# Curriculum Vitae of Dr. Ahinpunya Mitra



Name: Dr. Ahinpunya MitraFather's name: Alok Kumar MitraGender: MaleCategory: GeneralNationality: IndianDate of

Date of birth: 14.02.1972

Presently employed at: MUC Women's College, Purva Burdwan Date of joining the College: 01.12.2016 Designation: Associate Professor of Philosophy Previously employed at: Triveni Devi Bhalotia College, Raniganj, Dist- Paschim Burdwan , W.B., Pin:713347 Date of joining in the previous College: 01.06.1999 Teaching experience: 25 years Address for communication: "Goutami", 31 Mahatab Road, Jhapantala, Post-Rajbati, Dist-Purva Burdwan, West Bengal, Pin- 713104 Email address: ahinpunya@gmail.com Mobile no.-9434671866

# Academic qualifications:

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Examinations passed	Year of	Board/ University	Division	Percentage
	Passing			of marks
1) Madhyamika Examination	1988	WBBSE	Ι	73.66
2) Higher Secondary	1990	WBCHSE	Ι	65.25
Examination				
3)B.A. Honours in Philosophy	1993	JADAVPUR	II	56.66
		UNIVERSITY		
4)M.A. in Philosophy (Special	1995	BURDWAN	Ι	65.25
Paper-Advanced Logic)		UNIVERSITY		

# **Other academic qualifications:**

Examinations	Year of Passing	University/ Institution	Subject
passed			
NET	1996	UGC	Philosophy
PH.D.	2008	BURDWAN UNIVERSITY	Philosophy

# Mark of distinction shown in the M.A. examination:

1)Stood First in the First Class in the M.A. Examination.

2) Awarded **University Gold Medal** and Sarojini Mitra Medal for standing First in the First Class in the M.A. Examination

# **Publications & Professional Activities: a comprehensive list**

# **Details of Ph.D. :**

# Title: A Dissertation on Aesthetics: Anandavardhana and Kant

Research Area: Comparative Aesthetics : Indain and Western, Western Metaphysics & Epistemology, Political Philosophy, Kantian Philosophy, Wittgensteinian Philosophy

#### **Research Project:**

Title: Exploring Hinge Certainties: An understanding of Wittgensteinian response to Skepticism after *On Certainty* 

Funding Agency: UGC – Minor Research Project

Tenure: 18 months, *w.e.f.* March-2012 Amount Sanctioned: Rs. 86,000/-Status: Completed

# **Experience as a Research Supervisor**: Acting as a Research Guide(Supervisor) for Ph.D in Philosophy:

Name of the scholar	Grant of Registration	Subject	Title of the thesis
	with effect from:		
Prn Kumar Rajak	21.12.2019	Philosophy	Kantian Concept of Justice: A Critical Review
SK Mirajuddin	21.12.2019	Philosophy	Aesthetics and Morality: A Study in Kant's Philosophy

#### **Book written:**

Title: *Aesthetics: East and West: a comparative study of Ānandavardhana and Kant* Publisher: Readworthy Publications (P) Ltd., New Delhi, Status : International ISBN 13:978-93-5018-386-1

# **Conference Chair:**

Chaired a session at an UGC sponsored **International Conference** on 'Redefining Education: Expanding Horizons' held at Bombay Teachers' Training College, Mumbai, during 10<sup>th</sup> to 12<sup>th</sup> January, 2013.

#### **Participation in Workshop:**

Participated in the *Study Week on Abhinavagupta: Theory of Arts and Aesthetics According to Abhinavagupta* held at the **Indian Institute of Advanced Study**, Shimla, during 23<sup>rd</sup> to 30<sup>th</sup> March 2011. Selection of participants and invitation of resource persons was made at an international level.

# Participation in One week Online Course:

Participated in the one week Online Course on *Philosophy of Science* held from 27<sup>th</sup> July to 2<sup>nd</sup> August, 2020 organized by the Department of Philosophy, **Annamalai University**, Tamil Nadu

# Journals:

1) The Empiricist Theory of Beauty and Immanuel Kant, published in Jadavpur Journal of Philosophy, Jadavpur University, volume 8, November 2, 2008.

2) On Instrumentality of Art with special reference to Anandavardhana and Immanuel Kant, published in *Prataya*, Annual Journal of the Department of Philosophy of Tripura University, second issue, November 2008.

3) *Anandavardhana's Concept of Poetic Genius (kavipratibhā)*, published in *Philosophical Papers*, Journal of the Department of Philosophy, University of North Bengal, volume-V, March 2008.

4) Discerning Pervasive Patterns in Indian and Western Aesthetics with special reference to *Anandavardhana, Abhinavagupta and Immanuel Kant*, published in *Jadavpur Journal of Philosophy*, Jadavpur University, volume 23, November 1, 2013-14, ISSN 0975-6833

5) *Justice as reciprocity: a Kantian perspective*, published in *Beekshan*, Journal of Philosophy of J.B. Post-Graduate College, Jorhat, Assam, vol 9, ISSN 2250-0898

6) Rebutting Philosophical Scepticism: an exploration of Wittgenstein's approach in his On Certainty, published in Tattva, Journal of Philosophy of Christ University, Bengaluru, , Jan-June issue 2015, ISSN 0975-332X

7) Wittgenstein's response to G.E. Moore by way of explicating hinge certainties in his On Certainty, published in Journal of Philosophy and the Life World, Journal of the Dept. of Philosophy, Vidyasagar University, March 2017, ISSN 0975-8461

8) Connecting Morality to Retribution: a Kantian Approach, published in Svaprakasa, A Peer-Reviewed Academic Journal of the Department of Philosophy, Ramkrishna Mission Vidyamandir, Belur Math, vol 1

9) Amalgamating Sublimity and Morality : A Kantian Approach, published in Lokayata Journal of Positive Philosophy, Centre for Positive Philosophy and Interdisciplinary Studies, volume V, No. 02, September, 2015, ISSN: 2249-8389

10) Does Classical Sānkhya negatively value the world? An Examination, published in Bhasapath, a Peer-Reviewed UGC enlisted Journal, March-April 2018 volume, ISSN 24559512

11) The Notion of Primitive Certainty in Ludwig Wittgenstein's 'On Certainty', published in Journal of Foundational Research, UGC Centre for Advanced Studies, Department of Philosophy, University of Rajasthan, Jaipur, Vol. XXVIII.I, January 2020, ISSN 2395-5635

12) Connecting Peace Pursuit to Aesthetics: A study in Immanuel Kant's Writings, accepted for publication in the Journal of the Department of Philosophy, Calcutta University, Vol-XIII, ISSN 2277-985X,

#### **Book chapters:**

1) Ānandavardhana's Concept of Dhvani and Kant's Concept of Aesthetic Idea: Forging a Concord, published in Rethinking Comparative Aesthetics in a Contemporary Frame, edited by R.N. Mishra & Parul Dave-Mukhreji, published by Indian Institute of Adanced Study, Shimla

2) *Kant on Genius*, published in *Of Knowledge, Freedom and Reason*, edited by Professor Sauravpran Goswami of the Department of Philosophy, Gauhati University, Published by Publication Cell, Department of Philosophy, Gauhati University. ISBN 978-93-80390-40-6

3) Appeal to the Heart: The Essence of Education: Swami Vivekananda's Perspective, published in Aksharmita: A Collection of Articles, editor Rajarshi Basu, Assitant Prof., Triveni Devi Bhalotia College, published by Triveni Devi Bhalotia College, Raniganj, ISBN 978-93-84496-07-4

#### **Conference proceedings:**

# **International**

1) Towards Confluence of Cultures : Concording the Aesthetic theories of Ācārya Ānandavardhana and Immanuel Kant, published in the Proceedings of the International Conference on Language, Society and Culture in Asian Contexts, **Mahasarakham University, Thailand,** January 6-7, 2010.

2) *Moralising Humanity : a Kantian Perspective of Education* published on the occasion of the UGC. sponsored International Conference on 'Redefining Education: Expanding Horizons' held at Bombay Teachers' Training College, Mumbai, during 10<sup>th</sup> to 12<sup>th</sup> January, 2013, ISBN 978-93-82302-56-8

# <u>National</u>

1) The Spirit Within, published in Swami Vivekananda: a Multidimensional Personality, *Proceedings* of the UGC sponsored National Seminar on 'Relevance of Swami Vivekananda in the Prevalent Global Situation' organized by the Department of Political Science of Bankura Zilla Saradamani Mahila Mahavidapith, Bankura, W.B., in Collaboration with Amarkanan Sri Ramkrishna Sevadal Ashrama Vidyamandir, during August 22-23, 2012, ed. by Prof. Santi Ram Mondal, Dept. of Political Sc., pub. by Bankura Zilla Saradamani Mahila Mahavidyapith &Kalpana Prakashani, published in the year 2013, ISBN 978-81-92

2) *Kindling the ancient lamp before a strayed India*, published in 'Swami Vivekananda and the Present Day Indian Society', published on the occasion of U.G.C. Sponsored National Seminar organized by the Department of Philosophy of MUC Women's College, Burdwan, during September 12<sup>th</sup> and 13<sup>th</sup>, 2013, ed. by Mousumi Sengupta, Asst. Prof, MUC Women's College, pub. by Levant Books, Kolkata, ISBN 978-93-84106-05-8

3) *A Kantian Defence of Retributivism*, published in 'The Concept of Morality: Indian and Western, pub. as Proceedings of UGC Sponsored National Seminar, organized by Department of Philosophy, Ramakrishna Mission Vidyamandira in collaboration with the Rasvehari Das Memorial Trust, Kolkata, pub. by Swami Shastrajnananda, Principal, Ramakrishna Mission Vidyamandira, ISBN 978-81-928110-8-6

4) *Cultivating A Philosopher's Perspective: A Remedy in the Present Crisis*, published in *Social Relevance of Philosophy*, pub. as Proceedings of UGC Sponsored National Seminar, organized by Department of Philosophy, Bankura Christian College in association with Diocese of Durgapur, Church of North India, ed. by Dr. Anupam Jash Asst. Prof., Bankura Christian College, pub. by Jain Bhawan, Kolkata, ISBN 978-93-83621-83-5

5) *Tagore and the aesthetic imagination*, published in *Modern Relevance of Tagore's Thought in India's Intellectual Sphere*, published as Proceedings of UGC Sponsored National Seminar, organized by T.D.B College, Raniganj, ed. by Dr. Rasarshi Basu, Asst. Prof., T.D.B. College, pub. by Prantar, Durgapur, ISBN 978-81-928200-5-7

6) Some aspects of Swami Vivekananda's new contribution in Indian Philosophy and *Culture*, published in the Proceedings of the U.G.C. Sponsored National Seminar on 'A new movement in Indian Philosophy and Culture: Contributions of Swami Vivekananda' organized by the Department of Philosophy of Kharagpur College, Kharagpur, Dist. Paschim Medinipur, W.B., in Collaboration with the Ramkrishna Mission Vidyamandir, Belur Math, during December 22-23, 2011.

7) *National Integration of India: A Historical Perspective* published in the Proceedings of the U.G.C. Sponsored National Seminar on 'National Integrity and Its Crisis: The Role and Responsibilities of NSS' organized by National Service Scheme, Raniganj Girls' College, in collaboration with Mallah Haritage Society, Raniganj, during March 09-10, 2017.

# **Paper presentation:**

# International

1)Presented a paper entitled 'Towards Confluence of Cultures : Concording theAesthetictheories of Ācārya Ānandavardhana and Immanuel Kant' in 'International Conference on Language, Society and Culture in Asian Context', held at **Mahasarakham University, Thailand**, during January 6-7, 2010.

2) Presented a paper entitled "The Point of Ultimate Trust: A Quest after Wittgenstein's 'On Certainty'" in ICPR, MHRD & Department of Philosophy, University of Rajasthan sponsored International Conference on '*Saṃśaya evam Pramā*, Doubt and Knowledge-Indian and Western Perspectives' held at UGC Centre for Advanced Studies, Department of Philosophy, University of Rajasthan, Jaipur during 15<sup>th</sup> to 17<sup>th</sup> March, 2019.

2) Presented a paper entitled 'Moralising Humanity: A Kantian Perspective of Education' in UGC. sponsored International Conference on 'Redefining Education: Expanding Horizons' held at Bombay Teachers' Training College, Mumbai, during 10<sup>th</sup> to 12<sup>th</sup> January, 2013.

3) Presented a paper entitled ' A Quest for Parallels in Indian and Western Aesthetics: Kant vis-à-vis Ānandavardhana and Abhinavagupta' in the *Study Week on Abhinavagupta: Theory of Arts and Aesthetics According to Abhinavagupta* held at the **Indian Institute of Advanced Study, Shimla,** during 23<sup>rd</sup> to 30<sup>th</sup> March 2011.The Study Week was conducted at an international level.

# National

1)Presented a paper entitled 'Ānandavardhana's Concept of Dhvani and Kant's concept of Aesthetic Idea: Forging a Concord' in the National Seminar on 'Comparative Aesthetics in a

Contemporary Framework ', organized by **Indian Institute of Advanced Study**, **Shimla**, during November 17<sup>th</sup> and 18<sup>th</sup>, 2015.

2) Presented a paper entitled '*Dhvani* and Aesthetic Idea: A Study in Comparative Aesthetics' in the UGC Sponsored Two Day National Seminar on 'Understanding Aesthetic Values', organized by the **Centre of Advanced Study in Philosophy, Jadavpur University**, during February 6<sup>th</sup> and 7<sup>h</sup>, 2015

3) Presented a paper entitled 'Ānandavardhana's Theory of *Dhvani* : An Epistemological Perspective' in a Two Day National Seminar on 'Epistemology, Logic and Axiology', organized by the Department of Philosophy, The University of Burdwan, during March 28-29, 2018

4) Presented a paper entitled 'The Evolving picture of the Aesthetic over the Course of Kant's Critical Philosophy: A Brief Study' in the Two Day National Seminar on 'Knowledge and Reality', organized by the Department of Philosophy, The University of Burdwan, during March 22-24, 2017

5) Presented a paper entitled 'A Kantian Defence of Retributivism' in the UGC Sponsored National Seminar on 'The Concept of Morality: Indian and Wesern', organized by the Department of Philosophy, Ramakrishna Mission Vidyamandira in collaboration with the Rasvehari Das Memorial Trust, Kolkata, during February 29-30 September, 2015.

6) Presented a paper entitled 'Cultivating A Philosopher's Perspective: A Remedy in the Present Crisis' in the UGC Sponsored Two Day National Seminar on 'The Relevance of Philosophy in the Strife Torn World Today', organized by the Department of Philosophy, Bankura Christian College, in association with Diocese of Durgapur, Church of North India, during October 7<sup>th</sup> and 8<sup>th</sup>, 2015.

7) Presented a paper entitled 'Tagore's conception of beauty: a vehicle for self-realization' in the U.G.C. Sponsored National Seminar on 'Simar Majhe Asim Tumi: Rabindranath' organized by Departments of Bengali and History of Raniganj Girls' College, Raniganj, Dist. Burdwan, W.B., in Collaboration with Nikhil Bharat Banga Sahitya Sammelan, Raniganj Branch and Bengal EMTA Coal Mines Ltd., Asansol, during September 7<sup>th</sup> and 8<sup>th</sup>, 2011.

8) Presented a paper entitled 'Swami Vivekananda's vision of Education' in the U.G.C. Sponsored National Seminar on 'Bahurupe Sammukhe Tumi: Vivekananda' organized by Raniganj Girls' College, Raniganj, Dist. Burdwan, in Collaboration with Ramakrishna Mission, Asansol, during February 12<sup>th</sup> and 13<sup>th</sup>, 2014.

9) Presented a paper entitled 'Some aspects of Swami Vivekananda's New Contribution in Indian Philosophy and Culture' in UGC sponsored National Seminar on 'A New Movement in Indian Philosophy and Culture: Contributions of Swami Vivekananda' held at Kharagpur College, Kharagpur, in collaboration with the Ramkrishna Mission Vidyamandir, Belur Math, W.B., during December 22-23, 2011 (details given in conference proceedings).

10) Presented a paper entitled 'The Spirit Within' in UGC sponsored National Seminar on 'Relevance of Swami Vivekananda in the Prevalent Global Situation' organized by the Department of Political Science of Bankura Zilla Saradamani Mahila Mahavidapith, Bankura,

W.B., in Collaboration with Amarkanan Sri Ramkrishna Sevadal Ashrama Vidyamandir, during August 22-23, 2012.

11) Presented a paper entitled 'Kindling the ancient lamp before a strayed India' in U.G.C. Sponsored National Seminar on 'Swami Vivekananda and the Present Day Indian Society' organized by the Department of Philosophy of MUC Women's College, Burdwan, during September 12<sup>th</sup> and 13<sup>th</sup>, 2013.

12) Presented a paper entitled 'Tagore and the aesthetic imagination' in U.G.C. Sponsored National Seminar on 'Modern Relevance of Tagore's Thought in India's Intellectual Sphere' organized by the Department of Bengali of T.D.B College, Raniganj, during January 5<sup>th</sup> and  $6^{th}$ , 2011.

13) Presented a paper entitled '*National Integration of India: A Historical Perspective*' in the the U.G.C. Sponsored National Seminar on 'National Integrity and Its Crisis: The Role and Responsibilities of NSS' organized by National Service Scheme, Raniganj Girls' College, in collaboration with Mallah Haritage Society, Raniganj, during March 09-10, 2017.

14) 'Presented a paper entitled 'Classical *Sāmkhya* Philosophy is not Averse to Valuing the World: Some Arguments' in the ICPR Sponsored National Seminar on 'Some Main Problems of Indian and Western Philosophy' organized by the Department of Philosophy, Bankura Christian College on 14<sup>th</sup> March 2018.

#### State level

1) Presented a paper entitled 'A plea for Deep Ecology' in State Level Seminar on 'Applied Ethics and its methodology' organized by the Dept. of Philosophy, Raniganj Girls' College on 15<sup>th</sup> March, 2016.

2) Presented a paper entitled 'Covid 19: Confronting some Moral Issues' in the State Level Webinar on 'Covid 19: Some Philosophical Reflections', organized by the Department of Philosophy, The University of Burdwan, during August 12&13, 2020.

#### **Invited lecture:**

- Delivered an invited lecture on 'Immanuel Kant's Theory of Justice as Reciprocity' in the National Seminar on 'Justice: Social and Moral' organized by the Department of Philosophy, Burdwan University, during 24-26 March, 2015.
- Delivered a talk entitled 'Ludwig Wittgenstein responding to G. E. Moore and to the sceptic in *On Certainty*' during panel discussion at a National Seminar on 'Epistemology: Indian and Western', organized by the Department of Philosophy, The University of Burdwan during 22-23 April, 2010.
- On invitation from the Programme Officer of NSS Unit-1 of the College, the incumbent delivered a speech on 'The Great Sage Swami Vivekananda and his role in the development of the Indian Society' in the NSS programme of the Celebration of Swamiji's 150<sup>th</sup> Birth Anniversary in the College on 14.3.2012.
- Delivered an invited lecture on 'Plato's theory of ideas' in the seminar organized by the Department of Philosophy, Chandrapur College, on 8<sup>th</sup> December, 2015.

• Delivered an invited lecture on 'The Origin and Development of Plato's Philosophy' in the seminar organized by the Department of Philosophy, Vivekananda Mahavidyalaya, on 19<sup>th</sup> December, 2015

# Lecture as Resource Person:

Delivered a lecture entitled "The Bedrock Certainty: A Study in Wittgenstein's 'On Certainty'" as a resource person in an ICPR sponsored Two Day International Conference on 'Philosophical Contributions of Contemporary Thinkers' organized by the Department of Philosophy, Burdwan Raj College in collaboration with IQAC, Burdwan Raj College, during 15-16 th March, 2024.

#### **Other Academic Activities:**

- Examined doctoral dissertation entitled "An Inquiry Concerning Despair in Kierkegaard, Marcel and Sartre and Vedantic insights for It" submitted to the Department of Philosophy, University of Rajasthan, Jaipur by Bheeshm Narayan Singh, and also conducted viva-voce of the candidate in 2022.
- Examined doctoral dissertation entitled "Three Theories of Justice" submitted a to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Dipankar Kaibartya, and also conducted viva-voce of the candidate in 2023.
- Examined doctoral dissertation entitled "Issues in Biomedical Ethics and the Requirements of Fuzzy Principles: A Critical Study" submitted a to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Binod Ghosh, and also conducted viva-voce of the candidate in 2024.
- Examined M.PHIL. dissertation entitled "David Humer Darśane alaukikatā ō tār Mūlyāyan" submitted a to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Shatrughan Tudu, and also conducted viva-voce of the candidate in 2023.
- Examined M.PHIL. dissertation entitled "Adhividyara Sambhabyata" submitted to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Krishna Halder in 2022.
- Examined M.PHIL. dissertation entitled "Necessity and Limits of Kant's Transcendental Logic" submitted to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Rahul Sheet in 2024.
- Taken viva voce of the M.PHIL. dissertation entitled 'Sāńkhya Darśane Pañcamahābhūter Sṛṣṭiprakriyā : Ekați Yuktibhittik ālocanā' submitted to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Biswajit Roy in 2023.
- Taken viva voce of the M.PHIL. dissertation entitled 'Jaina Bastutantra Ebam Brennaner Manabatabadi Bastutantra: Ekti Bikalpear Anusandhan.' submitted to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Sujal Pramanick in 2023.
- Taken viva voce of the M.PHIL. dissertation entitled 'Swāmi Vivekānander Driştite Vektitwa O Bartamān Samāj.' submitted to the Department of Philosophy, Ramakrishna Mission Vidyamandira, Belur Math by Kousik Dana in 2023.
- Acted as referee for research papers submitted for consideration to *Journal of Foundational Research*, A UGC-CARE indexed, biannual, peer-reviewed research journal of Centre for Advanced Studies, Department of Philosophy, University of Rajasthan, Jaipur, ISSN 2395-5635

• Acted as reviewer for research papers submitted for consideration to *Bharata Vidya*, an interdisciplinary peer-reviewed bi-lingual research journal of Bharata Vidya Charcha Kendra, an interdisciplinary research organization, Burdwan, registration number SO991995, ISSN 2321-1334

Sl.no	Programme	Duration	Organized by	API score
1.	UGC spon. 4 <sup>th</sup> R. C. in	$6^{\text{th}}$ to $26^{\text{th}}$	A.S.C., B.U	
	Social Studies	February, 2010		
2.	UGC spon. Special	$2^{nd}$ to $22^{nd}$	A.S.C., B.U	
	Summer School-2008 in	August,		
	Social Sciences. in	2008.		
	Social Studies			
3.	UGC spon. 5 <sup>th</sup> R.C. in	$1^{\text{st}}$ to $21^{\text{th}}$	A.S.C., B.U	
	Philosophy	February,		
		2003.		
4.	UGC spon. 34 <sup>th</sup> O. P	14 <sup>th</sup> July to	A.S.C., B.U	
		10 <sup>th</sup> August,		
		2001		

#### **Training Courses, Faculty development Programme :**

#### **Member of Academic Bodies:**

- 1) Member of UGBS of the subject of Philosophy of the University of Burdwan
- 2) Formerly member of UGBS of the subject of Philosophy of Kazi Nazrul University.
- 3) Life Member of Asiatic Society